

Omar El Jamali

Moroccan-born Conductor

Moroccan-born conductor Omar El Jamali first gained international recognition as a finalist and prizewinner in several prestigious competitions, including the **Antal Dorati Conducting Competition**, the **BMI Bucharest Symphony Orchestra Competition**, and the **Erich Bergel Competition**. In April 2024, he further drew international attention as a quarter-finalist in the renowned **Malko Competition**.

Following this, he was invited to serve as **Assistant Conductor** to **Cristian Macelaru** at the **Orchestre National de France**, taking part in major projects alongside artists such as **Beatrice Rana**, **Alexandre Kantorow**, **Kian Soltani**, and **Frank Peter Zimmermann**. In summer 2024, he was selected as a **Conducting Fellow** at both the **Cabrillo Festival** in Santa Cruz and the **George Enescu Festival** in Bucharest. His appearance at the Enescu Festival led to a reinvitation for the 2025 edition, where he made his debut as a featured conductor with the **Mihail Jorai Philharmonic Orchestra of Bacău**.

In the **2026/27 season**, Omar returns twice to the **Mihail Jora Philharmonic Orchestra of Bacău**, while another reinvitation takes him back to **MAV Szimfonikus Budapest**. In summer 2026, he makes his debut with the **Orchestre National d'Avignon** and the **Filarmonica Botoșani**. He recently returned to Morocco to conduct the **Orchestre Philharmonique du Maroc**, becoming one of the very first African and Moroccan conductors of his generation to build an international career while maintaining an active presence in his home country.

Omar has also worked as assistant conductor with renowned orchestras including the **Orquestra de la Comunitat Valenciana**, the **Orchestra dell'Accademia Nazionale di Santa Cecilia**, the **Philharmonia Orchestra**, and the **George Enescu Philharmonic**, assisting conductors such as **James Gaffigan**, **Daniel Harding**, and **Santtu-Matias Rouvali**, and collaborating with soloists including **Nemanja Radulović**, **Alexandra Conunova**, and **Anne-Sophie Mutter**.

He studied **Film Scoring** at **Berklee College of Music** under **Claudio Ragazzi** and **Eric Reasoner**, and pursued conducting studies at **L'École Normale de Musique de Paris** and **La Schola Cantorum de Paris**. He is currently enrolled in an **Executive Master in Communication at Sciences Po Paris**, in collaboration with **McGill University**. Alongside this, he is the **General Director** and co-founder of the **Académie de Direction de Neuilly et Grand Paris**, a conducting academy based in Paris which collaborates regularly with the **Orchestre Padeloup**, **Orchestre Colonne**, and **Orchestre Lamoureux**.

